

January 6th, 2024

Winter Serenade

Welcome

Welcome to Project Prelude's eighth season! This is an exciting time for the organization, both geographically and artistically, and we are thrilled to have you with us. This season marks our expansion to the New York Metropolitan area, which will be served by a team of 13 wonderful volunteers. At home in Portland, our Community Concerts return tonight for the first time at the Patricia Reser Center for the Arts, one of Oregon's most vibrant cultural destinations. Thank you for joining us during the holidays to celebrate this joyful time with us!

Tonight's concert will be a special evening, with alumni of Project Prelude appearing both on and off stage. We are proud of all they have accomplished with Project Prelude and beyond, and are thrilled to have them return tonight. The program will open with delightful works by Saint-Saëns and Tchaikovsky. Then, the stage will be shared by members, alumni, and friends of the organization for a performance of Tchaikovsky's monumental Serenade for Strings.

Thank you to the **David Kerr Violin Shop** for sponsoring tonight's program. Since our founding in 2016, they have consistently contributed to our programs in a variety of ways, and we are incredibly grateful for their support. We would also like to express our gratitude to Chamber Music Northwest and the Portland Youth Philharmonic for their sponsorship of tonight's raffle, which will feature two exclusive ticket offerings. Please consider joining us as a Friend of Project Prelude tonight, either by making a donation in the gallery or by visiting projectprelude.org and clicking "donate." This season will have numerous opportunities for major donors to be formally recognized by our organization.

We hope you enjoy tonight's performance! Happy holidays!

Derek Choi Executive Director Ryan Jun Musical Director



The Reser, photo by Jeremy Bitterman



Winter Serenade

Saturday, January 6, 2024 at 7:30 PM

PATRICIA RESER CENTER FOR THE ARTS

Project Prelude Ensembles

SAINT-SAËNS

arr. Cicely Parnas

Danse Macabre

Katie Liu, violin; Ellie Liu, cello

TCHAIKOVSKY

String Sextet in D minor, Op. 70, "Souvenir de Florence"

III. Allegro Moderato

Kaylee Nah, Claire Youn, violins; Hailey Youn, Michael Tan,

violas; Kristen Kim, Loni Yin, cellos

TCHAIKOVSKY

Serenade for Strings

I. Pezzo in forma di sonatina

II. Valse

III. Élégie

IV. Finale (Tema russo)

Nate Strothkamp, Ryan Jun, Timothy Lee, Derek Choi, violins;

Elijah Zachariah, viola; Sarah Lee, Andy Shin, cellos; Maggie

Carter, bass

THIS CONCERT WILL BE PERFORMED WITHOUT AN INTERMISSION.

Winter Serenade is part of Community Concerts. Tonight's program is sponsored by the David Kerr Violin Shop. The raffle is sponsored by Chamber Music Northwest and the Portland Youth Philharmonic.

FLASH-FREE PHOTOGRAPHY AND VIDEOGRAPHY IS PERMITTED.

Project Prelude

2023/24 SEASON

DEREK CHOI, Executive Director ++ RYAN JUN, Musical Director ++

PORTLAND
METROPOLITAN
REGION

Claire Youn + Regional Director

Elmonica Program

Erica Yang + Director

Leena Karmarkar + Associate Director

Kristen Kim

Asher Milman +

Kaylee Nah

Ahana Naskar

Annie Rhew

Emily Seo

Andy Shin

Claire Youn * + Director

Katie Liu + Associate Director

Amir Avsker +

Ishan Ghosh +

Elizabeth Shen

Hailey Youn

Raleigh Park **Program**

Sarah Lee + Director

Esther Eom + Associate Director

Abigail Lee

Andrew Lee +

NEW YORK METROPOLITAN REGION

Aiden Chantemsin Regional Director

Angela Zhang Assistant Regional Director

TBA Program

Shawn Lim Director

Ethen Hong Associate Director

Derek Huang

Lauren Kang

Valerie Liang

Dennis Lim

TBA Program

Cadence Chen Director

Abigail Ho Associate Director

Skylar Leung

Valerie Liang

Joel Park

Russel Wong

- * acting
- + two years of service
- ++ three or more years

of service

Executive Director



Violinist Derek Choi joined the Portland Youth Philharmonic in September 2018 and was appointed Principal Second Violin, holding the Doris McCain Loder Chair, in September 2022. Since performing with the Oregon Mozart Players and Kelly Kuo at the age of 16, he has appeared with numerous orchestras as soloist. With the Portland Youth Philharmonic, he is featured as soloist in the orchestra's centennial season, with Musical Director David Hattner conducting. At the Kennedy Center, his violin solos on Richard Strauss' Der Rosenkavalier Suite were broadcast live, with Daniel Bartholomew-Poyser conducting.

An avid chamber musician, Derek has appeared across the United States at festivals including the Tanglewood Music Festival and Chamber Music Northwest. He performs frequently in the Portland area, and has appeared at the Kennedy Center.

At the Kennedy Center, Derek has served as concertmaster of the National Symphony Orchestra Summer Music Institute Orchestra. With the Oregon Symphony, he has performed under Music Director David Danzmayr. He has served as concertmaster under distinguished conductors including Mei-Ann Chen, Daniel Bartholomew-Poyser, and David Hattner.

Dedicated to diversifying the outreach of classical music, Derek has served as **Executive Director of Project Prelude since** June 2022. With regions in the Portland Metropolitan and New York Metropolitan areas, he directs cost-free instrumental music programs for underserved youth while leading a range of community initiatives. He has advocated for music education to Senator Ron Wyden and Congresswoman Suzanne Bonamici at the United States Capitol, and has performed outreach concerts in the cities of Washington D.C. and Portland.

A Portland native, Derek began playing the violin at the age of eight. He is a current student of Hae-Jin Kim, and has had additional studies with Charles Castleman and Ko Sugiyama. At the Kennedy Center, he is a graduate of the National Symphony Orchestra Summer Music Institute. He is currently a senior at the Catlin Gabel School.

Musical Director



Ryan Jun is a senior attending Mountainside High School. He has been playing the violin for eight years and currently studies with Carol Sindell. He has made many notable musical achievements throughout his career. He received Alternate in the 2021 Oregon MTNA Competition, was named 3rd place winner of the American Protégé International Competition, and was accepted into the All-Northwest NAFME Orchestra. He won the Young Artists Competition and soloed with the Jewish Community Orchestra in 2022, and was chosen as a 2023 winner of the MetroArts Young Artists Debut! Competition. He was also a 2021 and 2022 participant in the National Symphony Orchestra Summer Music Institute. He was selected for Carnegie Hall's NYO2 program for the 2023 season. Ryan has also been a member of the Portland Youth Philharmonic for the past 4 years. Besides music, he enjoys playing on his school's varsity golf team.

Ryan is a strong advocate for music accessibility and believes that Project Prelude provides the perfect opportunity to do so. He is excited to serve as Musical Director this year.

Project Prelude

Over the past eight years, Project Prelude has emerged as one of the premier youthled organizations of its kind in the nation. Founded in 2016 to bring cost-free instrumental music education to underserved elementary schools, the organization has since expanded to offer a dynamic range of community initiatives. With programs diversifying the outreach of classical music while connecting individuals of all backgrounds, Project Prelude is shaping an equitable future for the arts.

At the core of the organization's artistic regions is an innovative, cost-free training program that engages high school musicians to provide weekly instruction to youth from underserved populations. A robust instrument loaning program provides each student with a personal instrument for the entire year. Through a comprehensive curriculum centered around performance, music theory, body awareness, and citizen artistry, students are prepared to present a culminating concert at the end of the year for their community.

In partnership with the Back to BACH Project, the Coda Fellowship amplifies the growth of young students through weekly private coaching sessions with professionally trained high school mentors. Each season, musicians from the nation's most prominent training institutions are tapped to foster the artistic development of the fellows.

A joint program of Project Prelude and the Monday Musical Club of Portland, the Crescendo Masterclasses engage

distinguished artists to share their expertise with young artists and the greater community. Through these fully-funded opportunities, participants receive coaching and guidance to further their artistic and professional goals. Teaching artists share unique insights into their craft, and their experiences as citizen artists in today's musical world.

The organization's Community Concerts regularly present acclaimed concert artists and young musicians in vibrant programs of classical music. Centered around integrating the community into classical music concerts, the program has attracted a roster of artists that includes Joël Belgique, Kenji Bunch, Maggie Carter, Hamilton Cheifetz, Tomás Cotik, Raúl Gómez-Rojas, Julia Lee, Valdine Mishkin, and Nate Strothkamp.

Today, Project Prelude is supported by a team of over 30 musicians. With a rich history that has impacted hundreds of students over the years, the organization has been honored with the National Youth Leadership Council's Service-Learning Excellence Award, and grants from Disney and Youth Service America. The organization is a recipient of a WE Award from the Beaverton School District, recognizing exemplary community partnership work. Past leadership includes Catherine Hartrim-Lowe, Nate Strothkamp, Kira Wang, Amy Wang, Kaylee Jeong, Isabelle Zheng (co-founder), and Cammie Lee (co-founder). The Metropolitan Youth Symphony is the fiscal sponsor of Project Prelude.

The Artists



17-year-old double bassist Maggie Carter is passionate about sharing the power and beauty of music with her audiences and bringing the unexplored sonority of the double bass as a solo instrument into the spotlight. She first became enamored with the double bass at the age of four, received her first instrument at age nine, and currently studies with Jordan Anderson and Braizahn Jones. Her competition successes include first prize at the 2019 International Society of Bassists 14-and-under Solo Competition, the 2020 Oregon Mozart Players Young Soloists Competition, and the 2021 Oregon ASTA Solo Competition, as well as runner-up in the 2019 and 2021 PYP Concerto Competition. Maggie was also honored to be selected as All Classical Portland's 2022 Young Artist in Residence, a pivotal experience which allowed her to reach a wider audience and mature her artistic goals. She was the featured soloist at the Oregon Symphony's 2023 Young People's Concerts and also performed solo with the Portland Youth Philharmonic in spring 2023 as the winner of their 2022 Concerto Competition. Maggie's other teachers and mentors include Nina

DeCesare, Ira Gold, Brian Perry, and Sam Suggs, and she has been privileged to perform for double bassists such as Edgar Meyer, Joe Conyers, Paul Ellison, François Rabbath, and John Clayton, among many others.

Maggie also enjoys performing in orchestral settings and has been the principal bassist of the Portland Youth Philharmonic since 2019. She has participated in orchestral training programs such as the Boston University Tanglewood Institute, Interlochen Arts Camp, and NYO2 National Youth Orchestra. Additionally, she has performed in the bass sections of the Oregon Symphony and the Amadeus Chamber Orchestra.

Currently a home-educated junior, Maggie will be joining the bass studio at the Curtis Institute of Music in the fall of 2024. Also a pianist since the age of eight, she studies with Maria Garcia. Outside of music she enjoys immersing herself in the art of cake baking and decoration, camping and hiking in the beautiful Pacific Northwest, and hanging out with her three siblings.

For biography of **Derek Choi** please turn to page 5.

For biography of Ryan Jun please turn to page 6.



Kristen Kim is a 14-year-old cellist in Portland, Oregon. She started playing cello at the age of six, and is currently studying with cellist Hyun-Jin Kim.

Kristen was the winner in the 2021 Oregon MTNA Junior String Competition, and alternate winner in the Northwest MTNA Junior Performance String Competition. Along with this, she also won 1st place in the 2022 Oregon Mozart Player Young Artist Competition Junior Division. She was chosen as a winner of 2022 Cognizart MetroArts Young Artist Competition, 1st place in the 2021 American Protégé international string competition, 1st place in Rising Star of the 2020 Canadian International Music Competition, 1st place in 2022 Best Bach Competition, and 2nd place in the Oregon ASTA competition. In 2023, she won 2nd place in the young artist competition of the Amadeus Chamber Orchestra and was chosen as a winner of the Oregon Sinfonietta Competition. Through these competitions, Kristen was given the opportunity to solo with professional musicians such as the Oregon Mozart Players, the Amadeus Chamber Orchestra, the Oregon Sinfonietta, and members of the Oregon Symphony.

As Kristen enjoys playing with other musicians and peers, she is a part of the Portland Youth Philharmonic Orchestra and a PYP Quartet. She also plays in the Camerata PYP chamber orchestra and volunteers as a mentor for the Portland Youth String Ensemble. Outside of her musical life, she loves volunteering for her church and at nursing homes.



Timothy Lee, 18, is a freshman at Yale University. He has been playing the violin for 13 years and currently studies with Wendy Sharp at Yale. He previously studied with Carol Sindell in Portland and was a member of the Portland Youth Philharmonic for six years and a co-concertmaster for three. In 2020, Timothy attended the National Symphony Orchestra's Summer Music Institute. He won 1st place in the 2021 Oregon ASTA Solo Competition and the 2022 OMEA State Solo Contest. In 2022, he also soloed with the Central Oregon Symphony as the 1st place winner of their Young Artist Competition and with members of the Oregon Symphony as a Cognizart Young Artists Debut! Winner. Through his music, Timothy has a special heart for serving his community. He and his older brother love reaching out to places like their church, local nursing homes, and the Korean Society of Oregon. At Yale, Timothy is currently

studying Ethics, Politics, and Economics and enjoys playing for the Yale Curling Club.



Sarah Lee, age 16, is a junior at Westview High School. She began playing cello at the age of 8 and currently studies with Hyun-Jin Kim. Sarah is a member of Camerata PYP and the Portland Youth Philharmonic, where she currently serves as principal.

As an active soloist, she was the 1st place winner in the 2022 National Federation of Music Clubs Mary Cox Award, won 1st place at the Eugene Symphony Guild Young Artist Competition, and the 2022 New York International Classical Music Competition. In 2023, She was the State winner of the 2023 **OMEA State Solo Contest and State** Chamber Ensemble Contest. Sarah was the 1st place winner of the 2023 Oregon MTNA Senior String Performance Competition. She was also the winner of 2023 PYP Concerto Competition, the 2022 Philadelphia International Music Festival Concerto Competition and the 2021 Oregon MTNA Junior String Competition. Additionally, she was awarded first prize in the Best Bach Performance, the Music of Europe of GCC 2021, and won the Platinum Absolute Prize at the 2021 Grand Metropolitan International Music Competition.

She had the privilege of being selected to perform as a soloist with the members of the Oregon Symphony by winning the 2023 MetroArts Young Artists Debut! Competition. She took part in All State Orchestra since freshman year and was honored to have been a part of the 2022 All National Honors Ensembles Symphony Orchestra and All-Northwest Orchestra as principal. She has participated in renowned music camps such as the Philadelphia International Music Camp & Festival, studying with Hai Ye-Ni, International Cello Institute Camp, the Vivace Music Festival, the Boston University Tanglewood Institute (BUTI), and the Chamber Music Camp of Portland. Sarah has also participated in master classes taught by Norman Fischer, Priscilla Lee, Hannah Roberts, Bonnie Thron, Steven Doane, Rosemary Elliott, Antonio Meneses, and the Catalyst Quartet.

Sarah wants to use her love of music to benefit and heal communities that have yet to experience the joys of music. Through benefit concerts, nursing home performances, and volunteer opportunities, she is slowly making her way towards spreading her love of music. Besides playing cello, Sarah enjoys playing piano, soccer, skiing, reading, and hanging out with her friends.



Ellie Liu, an 8th grader at Stoller Middle School, started playing the cello at age 6 under the guidance of Ms. Hyun-Jin Kim. Ellie has won numerous awards and honors for her cello performance, including Honorable Mention at the MTNA Junior Division, Young Star Award at Amadeus Orchestra Solo Competition, and Winner at Willamette Falls Concerto Competition in 2023. She was also a finalist at the ASTA Solo Competition and Oregon Mozart Players Young Soloist Competition in 2022. Besides, Ellie has participated in various competitions and festivals, such as OMTA Festivals, Great Composer of the Best Bach Performance, The Grand Metropolitan International Music Competition, and American Protégé Competition. Ellie loves playing chamber music and is currently the youngest cellist in the Portland Youth Philharmonic. She also served as Assistant Principal of their String Ensemble in 2020.



Katie Liu, 16, is a junior at Westview High School. She has been playing the violin for 11 years and currently studies with Hae-Jin Kim. Katie currently serves as co-concertmaster of the Portland Youth Philharmonic, with which she has played in for the past six years. She also plays with the Camerata PYP chamber orchestra and enjoys volunteering as a mentor for the Portland Youth String Ensemble.

An active performer, Katie appeared as a soloist with members of the Oregon Symphony after winning the MetroArts Young Artists Debut! Competition in 2021, which she won a second time in 2023. She also had the privilege to solo with the Portland Youth Philharmonic after winning the PYP Concerto competition in 2022.

Katie was the 1st place winner of the MTNA Senior String Performance Competition in Oregon and was selected as the alternate winner at the Northwest Division Competition. She was a first-place winner of the American String Teacher Association Junior Division in 2022. Katie's passion for music led her to the Boston University Tanglewood Institute where she was coconcertmaster of the Young Artists Orchestra. This summer, she attended the Heifetz International Music Institute. She was also selected to serve as assistant concertmaster for the 2021 All-State Orchestra and as concertmaster for the 2023 All-Northwest Orchestra.

Katie loves the experience both of playing music and the opportunities that it has provided her, and she hopes that she can bring the same experience to other young musicians in Project Prelude.



Kaylee Nah, 14, is a freshman at Sunset High School in Portland, Oregon. She has studied the violin under Hae-Jin Kim since the age of five. Kaylee won 1st prize in the Grand Metropolitan International Music Competition in 2021. She was also the state winner in 2022 of the Music Teachers National Association Junior String Competition, and the alternate winner for its Northwest Division. She also won 1st place in the Jeannette Scott Briggs Scholarship Competition in 2022. Kaylee was the first winning alternate for the Cognizart MetroArts Young Artist Competition in 2023. In the same year she performed in the Oregon American String Teachers Association (OR-ASTA) honors recital. She has played for artists Benjamin Beilman, Carol Sindell, and the Modigliani Quartet for masterclasses.

Kaylee has been in the Portland Youth

Philharmonic Association (PYP) since 2018. She served as the concertmaster of the Young String Ensemble of PYP and as the principal second violin of the Portland Youth Conservatory Orchestra of PYP. Kaylee is now playing in the Portland Youth Philharmonic orchestra for her third year, and also plays in a PYP sextet, and the Camerata PYP chamber orchestra. She also attended the Heifetz International Music Institute in the summer of 2023.

Kaylee has also been studying the piano for 9 years and has won a number of prizes at classical and romantic festivals of the Oregon Music Teachers Association.

Besides music, Kaylee enjoys painting, baking, and hanging out with friends.



Andy Shin, age 14, is a ninth-grader at BASE (Beaverton Academy of Science and Engineering) high school in Portland, Oregon. He started cello at age nine and has been playing for four years. Since then, he has been involved in a variety of ensemble platforms such as PYP (Portland Youth Philharmonic Orchestra), Camerata PYP, and Portland Summer Ensembles. Andy has participated in several competitions; he is a winner of the 2023 MetroArts Young Artist Debut! Competition and performed a solo

with members of the Oregon Symphony Orchestra. Andy is the second place winner of the Eugene Symphony Young Artists Competition in the junior division and has played a solo with the Eugene Symphony Orchestra as well. He is a second place winner in the 2023 American Protégé International Competition, winner at the 2022 Baroque Festival, finalist for the 2022 Oregon Mozart Player soloist competition, and was selected to perform at the 2022 ASTA National Conference master class. He also performed at masterclasses with guest artists such as Peter Prosser from the Mannes School of Music (NYC), Ben Hong, Joshua Roman, Seth Biagini, and Ted Nelson. As a winner of the MetroArts YAD, he has been interviewed by the All Classical Portland radio station's On Deck With Young Musicians program. Andy was selected for the 2023 OrpheusPDX pathways program and participated in the performance of Mozart's The Royal Shepherd (II Re Pastore) this summer. Currently, he is studying with Maria Shim. Outside of music, Andy enjoys many hobbies. He loves to cook, bake, and hang out with friends.



Nate Strothkamp is a twenty year-old violinist from Portland, Oregon. A current

student of Wendy Sharp at Yale University, Nate has appeared as a soloist with the Oregon Symphony, Beaverton Symphony Orchestra, and Portland Youth Philharmonic and was selected as a 2022 All Classical Portland Young Artist Ambassador. In Portland, Nate studied with Carol Sindell, served as co-concertmaster of the Portland Youth Philharmonic from 2019-2022, and was invited to play in the Oregon Symphony and Amadeus Chamber Orchestra. He has attended the YellowBarn, Moritzburg, Boston University Tanglewood Institute, Castleman, and Bowdoin festivals. Recently, Nate was selected as a participant in the 2022 New York String Orchestra Seminar with Jaime Laredo. Additionally, he was chosen as a cowinner of the 2023 Yale Symphony Orchestra William Waite Concerto Competition and will perform with YSO in 2024. Inspired by his five years with Project Prelude, Nate is simultaneously pursuing music, education studies, and American studies at Yale while playing in a piano quintet and the Yale Symphony Orchestra.

Michael Tan is a 12th grader attending Tualatin High School. He started learning viola in the 6th grade, after previously learning piano. He is currently a violist in the Portland Youth Philharmonic and has played in the Oregon All-State and All-Northwest orchestras. He has also participated in MYS' Portland Summer Ensembles. He is currently studying under Brian Quincey.



Elijah Zacharia began studying viola at age 2 with Cynthia Scott, and is now blessed to study with Brian Quincey. Passionate about using music to connect with others, Elijah performs in outreach concerts and events throughout the Portland metropolitan area, using music to form connections across generational and socioeconomic divides. Now at Oregon State University, Elijah recently performed Mozart's Sinfonia Concertante with the Corvallis-OSU Symphony Orchestra, and is currently pursuing a degree in Biochemistry and Biophysics.



Loni Yin, a senior at Union High School, has been playing cello for a little over seven years. Since the fifth grade, she has been in multiple ensembles, including the Portland

Youth Philharmonic, the Philharmonic's Camerata, and the Metropolitan Youth Symphony. This past school year, Loni won the Lower Columbia River Solo & Ensemble competition in both the small ensemble category (participating in a piano trio) and a Solo. She also received a 3rd place plaque in the state of Washington, for the Opus National Music competition's Senior division, qualifying her for Nationals. Last year, Loni played in a winner's recital at Carnegie Hall, after winning 2nd in the American Protege International Piano & Strings competition. In the past, Loni participated in the High School Honors Performance Series, which was a weeklong festival in Vienna, Austria. She has received Master Classes and string coaching from Steven Doane, Hamilton Cheifetz, Diane Chaplin, violinists Carol Sindell and Hae-jin Kim, and the Catalyst Quartet. Besides cello, Loni enjoys reading, listening to music, playing tennis, and hanging out with her friends.



Claire Youn is a senior attending Sunset High School in Portland, Oregon, who started her violin studies at age five under the instruction of Hae-Jin Kim. As a solo musician, Claire won first place in the American Protégé: International Piano and

Strings Competition in 2021 and received second prize in both the 2020-2021 Canadian International Music Competition and the GLORY Int'l Competition. In 2022, Claire won first place in the OMEA Oregon State Chamber Ensemble Contest and second place in the Monday Musical Club Scholarship Competition, and won the first prize in the Jeannette Scott Briggs Scholarship Award High School Division this year.

She has been actively involved in many chamber music groups and orchestras. In 2015, Claire joined the Portland Youth Philharmonic Association, where she was Principal Second Violin in seasons 98 and 99. She played in the NAfME All-National Honors Symphony and OMEA All-State Orchestra, and in 2022, performed as the Assistant Principal in the Honors Performance Series at Carnegie Hall, NYC by WorldStrides. This year, she performed as the Assistant Concertmaster in the NAfME All-Northwest Orchestra. She participated in the National Symphony Orchestra Summer Music Institute in 2021 and attended Interlochen Arts Academy's Violin Intensive Camp in the summer of 2022. She performed in masterclasses coached by Olivia de Prato and Maya Bennardo from the Mivos Quartet, Teresa Stanislav from the Calder Quartet, the Modigliani Quartet, Ara Sarkissian, Jun Iwasaki, and Alexi Kenney.

Claire is enthusiastic about teaching and giving back to the community, and is honored that she has the opportunity to do so as Portland Metropolitan Regional Director.



Hailey Youn is a 10th grader attending Sunset High School in Portland, Oregon. She began her viola studies at the age of seven and is currently under the teachings of Brian Quincey. She has served as principal viola in the Portland Youth String ensemble and is currently participating in the Philharmonic Orchestra, contributing to the Portland Youth Philharmonic organization for a total of eight years. She also plays viola in the PYP String Quartet and in Camerata PYP. She has participated in the Chamber Music Camp of Portland and the OMEA Ensemble Festival for several years as well. In 2023, she attended the OMEA All-State Honors Orchestra and the 2023 NafME All-Northwest Honors Orchestra. During the summer of 2023, she attended the Brevard Summer Music Festival. While she was attending the camp, she studied with Scott Rawls, as well as played in a masterclass with Matthew Lipman. She also played in a lesson for the president of Curtis, Roberto Diaz. During her time playing in the Brevard Concert Orchestra, she won principal chair viola. She also loves to connect with the community, which led her to start a school club with her sister called "Movement," a club that travels to several places to spread music to less fortunate people, as well as launching a nonprofit called 4Harmony with her sister and friends. Besides music, Hailey enjoys dancing, hanging out with friends, working out, and volunteering at Stoller MS and Jacob Wismer ES, where she used to attend.



New York Metropolitan Region

Aiden Chantemsin

Regional Director

Angela Zhang

Assistant Regional Director

More info coming soon at projectprelude.org/programs/artistic-regions

